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ACADEMIC POSITIONS

HARVARD UNIVERSITY

Eliot Professor of Greek Literature	2019-present
Professor of the Classics	2014-2019
Associate Professor of the Classics	2012-2014
Assistant Professor of the Classics	2007-2011
Junior Fellow, Society of Fellows	2005-2008

EDUCATION

HARVARD UNIVERSITY

PhD, Comparative Literature June 2005

HARVARD UNIVERSITY

MA, Comparative Literature June 2002

HARVARD UNIVERSITY

BA, Classics, *summa cum laude* June 1998

PUBLICATIONS

MONOGRAPH

The Poetics of Consent: Collective Decision-Making and the Iliad. Johns Hopkins University Press, 2013.

EDITED VOLUMES

Albert B. Lord, *The Singer of Tales*, 3rd ed. Center for Hellenic Studies, 2019.

Co-edited with V. Bers, D. Frame, and L. Muellner: *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum* (electronic publication), Washington, D.C.: Center for Hellenic Studies (2012).

http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_eds.Donum_Natalicium_Gregorio_Nagy.2012

ARTICLES, CHAPTERS, REVIEWS

"Textual Jealousies in Chariton's *Callirhoe*," forthcoming in *Classical Antiquity*.

"South Slavic Epic and the Philology of the Border," forthcoming in *The Oxford Handbook of Slavic and East European Folklore*, ed. Margaret Beissinger.

"The *Odyssey* and the Desires of Traditional Narrative," *Zbornik radova međunarodnog znanstvenog skupa "Natales grate numeras?"*, eds. D. Sorić, L. Mijić, A. Bartulović, Zadar: Sveučilište u Zadru (2020), pp. 3-22.

Review of Rainer Friedrich, *Postoral Homer: Orality and Literacy in the Homeric Epic* (Stuttgart, 2019), *Sehepunkte* 20.2 (2020).

"Assemblies and Councils," *The Cambridge Guide to Homer*, ed. C. O. Pache, Cambridge: Cambridge UP (2020), pp. 293-295.

Review of Jonas Grethlein, *Die Odyssee: Homer und die Kunst des Erzählens* (Munich, 2017), *Gnomon* 91.4 (2019), 289-93.

Review of Mary R. Bachvarova, *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic* (Cambridge, 2016), *Classical World* 110.4 (2017), 590-92.

With A. Bonifazi: "Visuality in Bosniac and Homeric Epic," *Classics@* 14 (2016).

Review of B. K. M. Brown, *The Mirror of Epic: The Iliad and History* (Berrima, 2016), *Bryn Mawr Classical Review* 2017.07.39.

"Aeschylus' Tragic Projections," *Albert's Anthology*, ed. Kathleen M. Coleman, Cambridge, Mass.: Department of the Classics, Harvard University (2017), pp. 57-59.

"The 'Narrow Road' and the Ethics of Language Use in the *Iliad* and the *Odyssey*," *Ramus* 44.1/2 (2015), 155-83.

"The Epic Cycle and the Ancient Novel," *The Greek Epic Cycle and Its Ancient Reception: A Companion*, eds. M. Fantuzzi and C. Tsagalis, Cambridge: Cambridge UP (2015), pp. 596-603.

"Homer," "*Iliad*," "*Odyssey*," *The Virgil Encyclopedia*, eds. R. Thomas and J. Ziolkowski, Chichester, West Sussex, UK: Wiley-Blackwell (2014).

"The Milman Parry Collection of Oral Literature," *Oral Tradition* 28.2 (2013), 341-354.

"Poetry's Politics in Archaic Greek Epic and Lyric," *Oral Tradition* 28.1 (2013), 143-166.

"In Memoriam John Miles Foley (1947-2012)," *Folklore* 124.1 (2013), 104-6.

With A. Bonifazi: "The Meaning of Melody: Remarks on the Performance-Based Analysis of Bosniac Epic Song," *Child's Children: Ballad Study and Its Legacies*, BASIS 7, eds. J. Harris and B. Hillers, Trier: Wissenschaftlicher Verlag Trier (2012), pp. 233-247.

"Orestes in Skopje: The Macedonian *Oresteia* of Milcho Manchevski," *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum*, eds. V. Bers, D. Elmer, D. Frame, and L. Muellner, Washington, D.C.: Center for Hellenic Studies (2012). Available on-line at http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_et_al_eds.Donum_Natalicum_Gregorio_Nagy.2012

"Building Community across the Battle-Lines: The Truce in *Iliad* 3 and 4," *Maintaining Peace and Interstate Stability in Archaic and Classical Greece*, ed. J. Wilker, Berlin: Verlag Antike (2012), pp. 25-48.

With A. Bonifazi: "Composing Lines, Performing Acts: Clauses, Discourse Acts, and Melodic Units in a South Slavic Epic Song," *Orality, Literacy and Performance in the Ancient World*, ed. E. Minchin, Leiden: Brill (2012), pp. 89-109.

"Oral-Formulaic Theory," *The Homer Encyclopedia*, ed. M. Finkelberg, Malden, MA: Wiley-Blackwell (2011), pp. 604-607.

"*Kita* and *Kosmos*: The Poetics of Ornamentation in Bosniac and Homeric Epic," *Journal of American Folklore* 123, no. 489 (2010), 276-303.

"Presentation Formulas in South Slavic Epic Song," *Oral Tradition* 24.1 (2009), 41-59.

"*Epikoinos*: The Ball Game *episkuros* and *Iliad* 12.421-3," *Classical Philology* 103.4 (2008), 414-22.

"Heliodoros's 'Sources': Intertextuality, Paternity, and the Nile River in the *Aithiopika*," *Transactions of the American Philological Association* 138.2 (2008), 411-50.

Review of Todd M. Compton, *Victim of the Muses: Poet as Scapegoat, Warrior and Hero in Greco-Roman and Indo-European Myth and History* (Washington D.C., 2006), *Journal of Indo-European Studies* 36.1-2 (2008), 190-95.

Review of Zymer Ujkan Neziri, *Studimi për folklorin I* (Prishtinë 2006), in *ibid.*, pp. 295-98.

"Helen *Epigrammatopoiος*," *Classical Antiquity* 24 (2005) 1-39.

LECTURES, TALKS, AND PRESENTATIONS

“‘Narrative Desire’ and the *Odyssey*” (keynote lecture), Changes in Narrative Strategies in the Context of the Specificity of Oral and Written Tradition, Uniwersytet Wrocławski, December 5, 2019.

With Peter McMurray: “Epic Mic Check: Milman Parry Sings Elliott Carter’s *Philoctetes*,” American Musicological Society Annual Meeting, Boston, MA, November 1, 2019.

“Divine Consensus and Cosmogonic Myth in *Iliad* 8,” Corhali Colloquium “Voix et paroles des dieux dans l’*Iliade*, l’*Odyssée* et les *Hymnes homériques*,” Université de Lausanne, June 13, 2019.

“The *Odyssey* and Collective Memory,” keynote lecture, Harvard Certamen, March 30, 2019.

“Initiating an Epic, Initiating a Hero: Diomedes and the *Iliad*,” Università Ca’ Foscari, Venice, November 14, 2018.

“Il canto epico: il testo e la performance,” panel discussion in connection with the program “L’epica leggendaria del Kosovo,” Fondazione Cini, Venice, November 13, 2018.

“Homeric Textiles and Homeric Textuality,” Text/uality (symposium sponsored by the Program in Ancient Studies), Indiana University, April 28, 2018.

“Initiating an Epic, Initiating a Hero: Diomedes and the *Iliad*,” Helen North Lecture, Swarthmore College, March 26, 2018.

“The *Odyssey* and the Desires of Traditional Narrative” (keynote lecture), *Natales Grate Numeras?* (conference celebrating the 60th anniversary of the Department of Classical Philology), University of Zadar, Zadar, Croatia, April 7, 2017.

“The Milman Parry Collection of Oral Literature in the Digital Age,” Folklore and Mythology In and Beyond Harvard: F&M at 50, Harvard University, March 3, 2017.

“Jealousies In and Of the Text in Chariton’s *Callirhoe*,” 4th International Conference on the Ancient Novel, Houston, TX, October 3, 2015; Indiana University, April 23, 2015; University of Pennsylvania, December 4, 2014.

“*Ekphrasis* and *Anagnōris* in *Odyssey* 19.220ff.,” Corhali Colloquium “Modes iconiques: objets graphiques, objets textuelles en Grèce archaïque,” Nemours, France, June 13, 2015.

“Beyond the Oral-Formulaic Theory: Reflections of a Homerist on the Study of South Slavic Epic Song,” Stanford University (keynote speaker in the “Oral Literature and Literate Orality” Research Workshop, Department of Classics), May 18, 2015.

"The Milman Parry Collection in the Digital Age," Netlore: Globalizing Folklore in a Digital World, Harvard University, April 3, 2015.

"Ethical Transformation in Apuleius' *Golden Ass*," guest lecture for HUMA 1600, "Readings from Western Cultures," Trinity University, San Antonio, Texas, and November 12, 2013 and November 11, 2014.

"Competition and Community-Building in *Iliad* 23," keynote lecture, Harvard Certamen, March 29, 2014.

"Digitizing the Milman Parry Collection of Oral Literature: Achievements, Challenges, Aspirations," 5th IEL International Seminar on Epic Studies and Oral Tradition Research, Beijing, China, November 29, 2013.

Discussion of *The Poetics of Consent* with students and faculty at Trinity University, San Antonio, Texas, November 11, 2013.

"*Iliad* 2.478-79 and Dumézilian Trifunctionalism," Corhali Colloquium on similes in the *Iliad*, Cornell University, May 31, 2013.

With Madeline Miller: public conversation about ArtsEmerson's *An Iliad* (Lisa Peterson and Denis O'Hare), Paramount Theater, Boston, April 28, 2013.

"Consensus, Collective Decision-Making, and the Shaping of the *Iliad*: Ancient Greek Perspectives on Sustaining Epic Tradition," International Summit on Epic Studies: Toward Diversity, Creativity, and Sustainability, Institute of Ethnic Literature, Chinese Academy of Social Sciences, Beijing, China, November 18, 2012.

"A Conversation about the *Iliad*," public conversation with Madeline Miller, author of *The Song of Achilles*, at the Boston Book Festival, October 27, 2012.

"Consensus and the Constitution of the Iliadic Tradition," Conflict and Consensus in Early Greek Hexameter Poetry, Durham University, Durham, UK, July 2, 2012.

"Poetry's Politics in Greek Epic and Lyric," 26th Annual Lord and Parry Lecture, Center for Studies in Oral Tradition, University of Missouri, March 13, 2012.

"The Metamorphosis of a Folktale: 'Beauty and the Beast' in Apuleius' *Metamorphoses*," Grimm Legacies, Harvard University, February 4, 2012.

"Collective Decision-Making and the Iliadic Tradition," Department of Classics, UCLA, Los Angeles, CA, October 10, 2011.

"The Hero in Greek Epic," guest lecture for Gen Ed 30 Cluster Course "Neverending Stories: Multidisciplinary Perspectives on Myth," UCLA, Los Angeles, CA, October 10, 2011.

With A. Bonifazi: "Multimodality of Text Organization in a Serbo-Croatian Epic Performance," 12th International Pragmatics Conference, Manchester, UK, July 7, 2011.

"Milman Parry: 75 Years After," Roundtable Discussion, American Philological Association Annual Meeting, San Antonio, Texas, January 8, 2011.

"The Narrow Pass of Language: Homeric Poetry's Testing of Formulaic Epithets," American Philological Association Annual Meeting, San Antonio, Texas, January 7, 2011.

With Susanne Ebbinghaus: "Story and Image in Ancient Greece," Two-Point Perspective Gallery Talk, Sackler Museum, Harvard University, December 8, 2010.

With A. Bonifazi: "Visuality in South Slavic and Homeric Epic," Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord, Harvard University, December 4, 2010.

Respondent on panel "Logos kai Tekhnê," Athens Dialogues, Onassis Cultural Centre, Athens, Greece, November 25, 2010.

"'It's Not Me, It's You, Socrates': The Problem of the Charismatic Teacher in Plato's *Symposium*," Martin Weiner Lecture, Brandeis University, November 10, 2010.

With A. Bonifazi: "Composing Lines, Performing Acts: The Relationship Between Melodic Units, Clauses, and Discourse Acts in a South Slavic Epic Song," Orality and Literacy in the Ancient World IX, Canberra, Australia, June 30, 2010.

"Pragmatics and the Study of Bosnian Epic," University of Tuzla, Bosnia-Herzegovina, March 19, 2010 (delivered via Skype).

"Orestes Laskos' *Daphnis and Chloe* (1931)," Embassy of Greece, Washington, DC, December 10, 2009.

"The Treaty in *Iliad* 3 and 4," Maintaining Peace and Interstate Stability in the Greek World (Harvard Humanities Center Symposium), Harvard University, May 9, 2009.

"Achilles and the Crisis of the Exception," MACTe (Massachusetts and Connecticut Junior Faculty Forum), Yale University Department of Classics, May 2, 2009.

With A. Bonifazi: "The Meaning of Melody: Remarks on the Performance-Based Analysis of Bosniac Epic Song," Child's Children: Ballad Study and its Legacies, Harvard University, December 2008.

"Pantomime and the Novel," 4th International Conference on the Ancient Novel, Lisbon, Portugal, July 2008.

"Milman Parry and Homeric Studies." Harvard Summer Program in Olympia, Olympia, Greece, July 14, 2008.

"Međedović and Vlahovljak, Stesichorus and Homer: Competing Notions of Truth in Bosniac and Ancient Greek Epic Traditions," The Return of the Song: The Milman Parry Collection and Its Reception in the World, Tuzla, Bosnia and Herzegovina, July 2008.

"From Homer to the Balkans," SAS Honors Colloquium, Rutgers University, February 6, 2008.

"Homeric Exceptions," Humanities Center New Faculty Lunch, Harvard University, March 22, 2007.

"Managing Discourse Through Appeal to the Listener in South Slavic Epic Song," International Conference on Advances in Oral Literature Research, University of Belgrade, Serbia, November 2006.

"The Milman Parry Collection of Oral Literature: Digital Resources for Teaching and Research," Workshop on the Use of Technology in Teaching and Learning at Harvard University, Cambridge, MA, May 2006.

"Herodotus, Nilotic Inquiries, and the Search for a Father in Heliodorus' *Aithiopika*," Department of the Classics, Harvard University, January 17, 2006.

"Consensus and the Constitution of Tradition: The *Iliad*'s Politics of Reception," Department of Classics, University of California, Santa Barbara, January 31, 2005.

"Consensus and the Constitution of Tradition," Classics Department, University of Oregon, January 20, 2005.

"The Milman Parry Collection of South Slavic Oral Tradition at Harvard," Modern Language Association Annual Meeting, Philadelphia, PA, December 2004.

"The Albanian Songs of the Milman Parry Collection: Publication and its Significance for Albanology, Ethnography, and Ethnomusicology" (co-authored with Nicola Scaldaferri). Poster presentation at the 20th European Seminar in Ethnomusicology, Venice, Italy, October 2, 2004.

"Parry and Lord: Theories and Methods," Department of Anthropology, Università degli Studi della Basilicata, Potenza, Italy, June 14, 2004.

“The Economy of Desire in Plautus’ *Asinaria*,” American Philological Association Annual Meeting, San Francisco, CA, January 2004.

“Marko and Marx: Numismatic Issues in the Serbian Epic Cycle,” New England Conference on Foreign Languages and Literatures, Hartford, CT, October 2003.

GRANTS, AWARDS, AND FELLOWSHIPS

Institute of Museum and Library Services National Leadership Planning Grant, 2014-2018

Roslyn Abramson Award for Excellence in Undergraduate Education, 2011

Junior Fellow, Harvard Society of Fellows, 2005-2008

Andrew W. Mellon Fellowship in the Humanities, 1999-2000